

# Bill Cantrall

## Press Quotes

"On burners and ballads alike, the strength of this album lies in Cantrall's original compositions, several of which sound like lost classics. It's that natural freshness within the tradition that makes this highly promising debut such a pleasing success."

-Forrest Dylan Bryant, *The Jazz Observer* 2008

[http://www.jazzobserver.com/cd\\_reviews/article/axiom/](http://www.jazzobserver.com/cd_reviews/article/axiom/)

"New York-based trombonist and composer Bill Cantrall, without an extensive recording resume, may not be well-known, but *Axiom*, his debut as leader, will change that in dramatic fashion. This is an impressive first effort for Cantrall, who successfully crafts a hard-swinging post bop repertoire of exciting originals and uncommon standards, given re-worked arrangements that make them sound almost new"

-Edward Blanco, *All About Jazz* 2008

<http://www.allaboutjazz.com/php/article.php?id=30441>

"Axiom-atic! Bill Cantrall wails the old school into the 22nd Century"

"The grooves rock and rise, everyone solos like their life is in danger..."

-Ken Micallef, *Yahoo Music Blog*

<http://new.music.yahoo.com/blogs/betterlivingthroughmp3/1077/free-mp3s-chicago-meets-new-york-jazz-joints/>

"Cantrall's compositions and arrangements are crisply rendered, hard-bopping vehicles that set up sturdy, spirited blowing."

"Cantrall is a solid, fluid soloist."

- Peter Hum, *Ottawa Citizen*

<http://communities.canada.com/ottawacitizen/blogs/thrivingonariff/archive/2008/12/01/enough-trombonists-to-change-a-light-bulb-cd-reviews.aspx>

"Even if Bill Cantrall were not a top-flight trombonist, his CD, "Axiom," would be among the most stellar debuts of the year...Cantrall is an excellent composer and arranger. The tunes are instant classics."

-Ron Netsky, *Rochester City Newspaper, Rochester NY*

"In mathematics, an axiom is a proposition that is assumed to be true without proof--used for the sake of study...Axiom lives up to its name."

Woodrow Wilkins, *All About Jazz* 2008

<http://www.allaboutjazz.com/php/article.php?id=30721>

"His balanced and tasteful charts challenge the players, smartly vary [four]-horn blends and gather warm energy from inspired solos by altoist Sherman Irby (*Like I Said*) and trumpeter Ryan Kisor (*Torrent*). Cantrall adds historical value by choosing sublime if increasingly rare Tin Pan Alley covers--Cole Porter's sauntering "After You" and the neglected Mercer/Schertzing gem "Tangerine," arranged optimally and played to the hilt."

Fred Bouchard, *All About Jazz* 2008

<http://www.allaboutjazz.com/php/article.php?id=31070>

"(Torrent) illustrates just how much creative juice can be extracted from a simple set of chord changes...Like many famous modal pieces (thanks Miles & Mr. Coltrane), much of the power derives from how the musicians draw color and shape from the existing contours. After the horns play the head, saxophone, trombone and trumpet solos follow, each amping

up the tension, egged on by Rick Germanson's terrific comping at the piano."

*Mark Saleski, Jazz.com*

<http://www.jazz.com/music/2008/10/9/bill-cantrall-torrent>

"For his debut recording as a leader, Cantrall has written a set of original hard-bop and post-bop tunes that replace contemporary noodling with the directness of an earlier generation, and assembled a crack septet that knows how to treat those grooves right."

"The title track kicks off with a coolly driving theme...showing the rich harmonies, strong sense of modernist swing and relaxed heat that typifies the album as a whole."

*Forrest Dylan Bryant, The Jazz Observer 2008*

[http://www.jazzobserver.com/cd\\_reviews/article/axiom/](http://www.jazzobserver.com/cd_reviews/article/axiom/)

"*Axiom*, the tune and the album, is finely crafted modern jazz providing plenty of improvisational space for these talented musicians to do their thing."

*Walter Kolosky, Jazz.com*

<http://www.jazz.com/music/2008/9/3/bill-cantrall-axiom>

"Cantrall comes up with 8 originals and two standards that snap, crack and spark with energy...A must have for hard bop fans."

*-George Harris, jazzweekly.com*

"The music is packed with melodic punch and tight interplay. The ensemble takes twist and Turns...but there's also room for introspection, where the different textures of sax, trombone and trumpet makes for a rich mosaic of musical colours. As a composer, he concentrates on making memorable melodies where the trombone takes the lead in wonderful sheets of sound."

*-Jakob Baekgaard, All About Jazz*

"This is an exceptional debut for Cantrall--frankly, not so much for his performance, which is outstanding, but for the quality of his compositions and the all around musicianship of the first-call players in the band that make *Axiom* one of the elite recordings of the year."

*-Edward Blanco, All About Jazz 2008*

<http://www.allaboutjazz.com/php/article.php?id=30441>

"..it is the *tutti* ensemble that wows, performing as a tight unit in this live-to-disc context. Hopefully, Cantrall can keep the charts flowing and this band together for a long while."

"It is an excellent septet outing that combines the trombonist's originals with examples from the American songbook. Joined by a crackerjack horn section – Ryan Kisor, Sherman Irby, and Stacy Dillard – as well as pianist Rick Germanson, bassist Gerald Cannon, and drummer Montez Coleman, Cantrall presents material that harkens back to hard bop, all the while sounding freshly conceived."

*-Christian Carey, Sequenza21.com*

<http://www.sequenza21.com/carey/?p=232>

**Booking:**

All's Well Music, LLC  
allswellmusic@gmail.com  
212-802-7235

www.billcantrall.com  
bill@billcantrall.com  
917-697-3024

